



Knowledge Organiser Art Year 4 Views out of our window

Key Vocabulary

Perspective	Representation of objects in three-dimensional space on the two-dimensional surface of a picture.
Vanishing point	The point at which two parallel lines join to create perspective.
Shade	To render the values of light and dark within a drawing to create the illusion of three-dimensionality.
Tone	Refers to the lightness or darkness of a colour. One colour can have many tones.
Observation	Drawing or painting from life not a photograph.
Monochrome	Painting created by only one colour. It can have different tones but only of the same colour.
Secondary colours	A colour produced by mixing two primary colours.
Hue	A colour in its purest form, without tint or shade.
Scene	Generally realistic, they show landscapes, streets or capture everyday life.
Saturation	The dominance of hue or intensity in a colour.

Artist

Tommy Leonard



Pocket Nook

Key knowledge about artist

1. Work inspired by the industrial North West.
2. Taught himself to paint and sculpt.
3. Known as the 'bricklayer artist' from his artistic portrayal of the buildings and industrial landscapes of Merseyside.
4. Took a 20 year break from painting as his enthusiasm disappeared.
5. Surrealistic oil painter.