



Progression in Design and Technology.

St James C of E Primary School

| | <u>EYFS</u> | <u>YI</u> | <u>Y2</u> | End of KSI | | <u>Y3</u> | <u>Y4</u> | | <u>Y5</u> | <u>Y6</u> | End of KS2 |
|--|--|---|---|--|---|---|---|--|---|---|--|
| | | | | Expectations | | | | | | | Expectations |
| Design. | Say what they have made and who it is for, what they like and dislike about things. Expressing their ideas using full sentences, with | contexts, such as un home, school, garder community, industry environment. State what products making Say whether their pu themselves or other | they are designing and roducts are for users | Design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and | • | such as the home, s enterprise, industry environment Describe the purpos Indicate the design that will appeal to i Explain how particu products work | e of their products features of their products ntended users ular parts of their | • | such as the home, is enterprise, industry- enwronment Describe the purpose Indicate the design that will appeal to i Explain how particu products work | e of their products features of their products ntended users ular parts of their | Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at |
| (By understanding contexts, users and purposes). | modelling and support from their teacher | Describe what their Say how their produ Say how they will m suitable for their int Use simple design of their ideas | ucts will work rake their products | communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and | • | of particular individ | design criteria and use | | resources and use the Identify the needs, walues of particular | naires and web-based his to inform their plans wants, preferences and indiwiduals and groups ssign specification to | particular individuals or groups Generate, develop, model and communicate their |
| Design (By developing, modelling, and communicating ideas). | Expressing their ideas using full sentences, with modelling and support from their teacher. | experiences Use knowledge of come up with idea Develop and command drawing Model ideas by excomponents and commaking templates of Use information ar | unicate ideas by talking ploring materials, onstruction kits and by and mock-ups id communication appropriate, to develop their ideas | communication technology. | • | needs of the user Share and clarify Model their ideas pattern pieces Use annotated ske drawings and exp develop and comm Use computer-aide communicate their | ons that take account of | dr SH M piu dr dr cc | rawing on research hare and clarify idea local their ideas usin ecces se annotated sketche rawings and explode and communicate thei se computer-aided d mmunicate their ide Make design decisio | ed diagrams to develop r ideas lesign to develop and | ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design |
| Make: | Participate in small group, class and one to one discussion offering their own | product designs. Follow procedures Plan by suggesting Select from a rang equipment, explain | e of tools and | | • | Order the main st Select tools and e task | ages of making quipment suitable for the | • | Devise step-by-ste | te lists of tools, sterials that they need p plans as a guide to be read/followed by | Select from and use a wider range of tools and equipment to perform practical tasks (for example, cutting, |

| (Planning what to make). | ideas using recently introduced vocabulary. | • | Select from a range of materials and components according to their characteristics | Select from and use a range of tools and equipment to perform practical tasks (for example, cutting, | • | Explain their choice of tools and equipment in relation to the skills and techniques they will be using. Select materials and components suitable for the task. Explain their choice of materials and components according to functional | • | Select tools and equipment suitable for the task. Explain their choice of tools and equipment in relation to the skills and techniques they will be using. Select materials and components suitable for the task. | shaping, joining and finishing, accurately Select from and use a wider range of materials and components, including |
|--|--|---|---|--|------|--|----|--|--|
| | | | | shaping, joining and finishing] Select from and | • | properties and aesthetic qualities. Begin to put together a step-by-step plan which shows the order and also what equipment and tools they need | c | Explain their choice of materials and components according to functional properties and aesthetic qualities. | construction materials, textiles and ingredients, according to their functional |
| Make (Working with tools, equipment, materials and components to make quality product). | Fine motors effectively use a range of small tools, including scissors and paintbrushes. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design texture, form and function. | | Follow procedures for safety and hygiene. Use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components With support measure, mark out, cut and shape materials and components Use tools such as scissors and hole puncher safely. Assemble, join and combine materials and components e.g. glue or masking tape Use simple finishing techniques, including those from art and design to improve the appearance of their product | use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics | | Follow procedures for safety and hygiene Use a wider range of materials and components than KSI, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components measure, mark out, cut and shape materials and components with some accuracy assemble, join and combine materials and components with some accuracy apply a range of finishing techniques, including those from art and design, with some accuracy | | Follow procedures for safety and hygiene Use a wider range of materials and components than KSI, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components Accurately measure, mark out, cut and shape materials and components Accurately assemble, join and combine materials and components Accurately apply a range of finishing techniques, including those from art and design Use techniques that involve a number of steps Demonstrate resourcefulness when tackling practical problems | properties and aesthetic qualities |
| Evaluate: (Evaluate own ideas and products). | Children sharing their creations, explaining the process they have used | • | Talk about their design ideas and what they are making. Make simple judgements about their products and ideas against the design criteria. Suggest how their products could be improved. | Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria | • | Identify the strengths and areas for development in their ideas and products Consider the views of others, including intended users, to improve their work Refer to their design criteria as they design and make Use their design criteria to evaluate their completed products | | Identify the strengths and areas for development in their ideas and products Consider the wews of others, including intended users, to improve their work Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make Evaluate their ideas and products against their original design specification | Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand how key |
| Evaluate: | Children can choose one they like best from a selection of products and begin to say why they like it | • | Explore existing product uses, who the product is for, how it works and what it is made from. Say what they like and dislike about products. | | Inve | stigate and analyse How well products have been designed and made Why materials have been chosen | In | estigate and analyse How well products have been designed and made Why materials have been chosen | events and individuals in design and technology have helped shape the world |

| (Evaluation of | | Suggest improven | vents to existing designs. | What methods of construction have been used If they work to achieve their purposes How well products meet user needs and wants Who designed and made the products Where and when products were designed | | What methods of used If they work to ac How well products wants How much produc How innovative pi | | | |
|--|---|---|--|---|---|--|--|---|---|
| existing products). | | | | | and made | and made Whether products can be recycled or | | How sustainable the materials in products are What impact products have beyond their intended purpose | |
| | | | | Strand 1: Cookir | rg and Nutrition | 4 | | | |
| | EYFS | ХĪ | <u>Y2</u> | End of KSI Expectations | <u>Y3</u> | <u>Y4</u> | <u>Y5</u> | <u>Y6</u> | End of KS2 Expectations |
| Knowledge Progression: Cooking and Nutrition Milestone Knowledge | *To know that the five senses are sight, smell, touch, hearing and taste. *To know that eating well contributes to good health including growing. *To know that fruit and vegetables are healthy. | *To know that food can come from a plant or animal. * To know that fruit and vegetables are grown both in the UK and around the world. *To know that fruit and vegetables are healthy and that everyone should eat at least five portions of fruit and vegetables every day. *To know that food ingredients should be combined according to their sensory characteristics. | *To know that to prepare fruit and vegetables we have to peel and wash them. *To know that fruit and vegetables can be farmed or homegroun. *To know that harvest is the time where farmers gather their crops. *To know that the texture of food is one important characteristic - many vegetables have a crunchy texture. *To know that food comes from the UK and around the world due to differences in the climate and different seasons. | *Use the basic principles of a healthy and varied diet to prepare dishes *Understand where food comes from. | *To know that a healthy diet is made up from a variety and a balance of different food and drink. *To know that a healthy diet is shown in the Eatwell Plate and each type of food are needed in different quantities to stay healthy. *To know that food ingredients can reared, caught or processed. *To know that some sandwiches can be healthy while others are unhealthy due to the choice of ingredients (including the filling, bread and spread). | *To know that the cooking and storage of meat is important due to risk of contamination. *To know that a recipe can be adapted by adding or substituting one or more ingredients *To know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK. Europe and the wider world. *To know that people make choices about the foods they ate with just one example being a vegetarian. | *To know that different cultures and religions have different types of breads containing. different ingredients. *To know that bread could be a sweet or savoury product. *To know that most bread contains yeast and it is rising agent. *To know that we need to knead the dough in order for it to rise. *To know that food intolerances are common with gluten a common allergen contained within bread. | *To know that different food and drink contains different substances - nutrients, - that are needed for health (revisit this knowledge and make clear links to Science). *To know that some fruits and vegetables are seasonal and grow at different times of the year. *To know that seasons may affect the food available and will inpact on the recipe. *To know that most root vegetables are grown all year around. *To know that organic ingredients avoid the use of mar-made fertilisers. | *Understand and apply the principles of a healthy and varied diet *Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques *Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. |
| | *To wash hands independently. *Manage their own basic hygiene and | •To wash hands independently and clean surfaces with | *To wash hands independently and clean surfaces with | | *To wash hands independently and clean surfaces with support to prepare for | *To explain how to be safe and hygienic when cooking | *To explain how to be safe and hygienic when cooking creating personal guidelines. | *To explain how to be safe and hygienic when cooking creating personal guidelines. | |

| Skills | personal needs | support to prepare for | support to prepare for | cooking discussing | including safe use of | *To use a range of | *To use a range of | |
|-----------------------|-------------------------|---------------------------------------|---|--|-------------------------------|---|--------------------------|--|
| Progression: | including food choices. | cooking: | cooking: | safe food storage. | heated equipment. | techniques including | techniques such as | |
| <u>i rogressiorii</u> | *To effectively use a | *To become familiar | *To cut, peel, grate | *To use a range of | *To use a range of | kneading and baking. | peeling, chopping, | |
| 1 11 11 11 | range of small tools, | with some basic | and blend a range of | techniques such as | techniques such as | *To weigh and | slicing, grating, mixing | |
| | including cutlery. | cooking techniques | fruit and vegetables | peeling, chopping, | peeling, chopping, | measure dry | spreading and | |
| lacksquare | *To use a butter knife | such as washing; | with increasing | slicing, grating, mixing | slicing, grating, mixing | ingredients and liquids | blending to create a | |
| | to cut and spread a | peeling and chopping | confidence and | and spreading to | and spreading to | with increasing | savoury product, with | |
| | range of ingredients. | (using soft fruit) with | accuracy. | create a savoury | create a savoury | confidence. | a brief to follow. | |
| Cooking and | *To practise stirring, | adult support | *To prepare a simple | product | product. | *To prepare and cook | *To weigh and | |
| Nutrition. | mixing and pouring. | *To prepare a simple | dish safely and | *To choose the correct | *To prepare and cook | a product safely and | measure dry | |
| 1400 00010 | | dish safely and | hygienically, without | tools and use them | a savoury dish safely | hygienically including | ingredients and liquids | |
| | | hygienically, without | using a heat source | safely for a range of | and hygienically | (with the use of a heat | with increasing | |
| | | using a heat source | carefully considering | techniques. | including (with the use | source) considering the | confidence. | |
| | | | the look and appeal. | *To prepare and cook | of a heat source) | audience and how a | * To prepare and cook | |
| | | | | a savoury dish safely | considering the | recipe can be adapted. | a savoury dish safely | |
| | | | | and hygienically with | audience. | *To independently | and hygienically using | |
| | | | | increasing | *To begin to adapt | adapt recipes to | a range of cooking | |
| | | | | independence and | recipes to change | change appearance, | techniques. | |
| | | | | considering the | appearance, taste, | taste, texture and | *To independently | |
| | | | | audience. | texture and aroma. | aroma | adapt recipes | |
| | | | | | | | accordingly to change | |
| | | | | | | | the appearance, taste, | |
| | | | | | | | texture and aroma | |
| | New Vocabulary: | New Vocabulary: | New Vocabulary: | New Vocabulary: | New Vocabulary: | New Vocabulary: | New Vocabulary: | |
| <u>Vocabulary</u> | Food, fruit, vegetable, | Hygiene, ingredients, | Harvest, season, | Varied, nutritious | Flavour, preparation, | Individual liberty, | seasonality, organic, | |
| Progression: | meal, snack, healthy, | grow, safety, chop, cut, | farmed, balanced, diet, | assemble, utensils, | contamination, | savoury, weigh, | nutrients, complement, | |
| <u>r rogressionia</u> | senses. | peel, combine, grip. A | variety, prepare, fresh, | reared, caught, | bacteria, storage, | measure, culture, yeast, | combination. | |
| 1 11 11 11 | | range of sensory | texture, claw grip, | processed, recipe. All | vegetarian. | rising, knead, dough, gluten, intolerance. | Revisited Vocabulary: | |
| 1 ### | | vocabulary. | bridge grip. | of the food groups | Revisited Vocabulary | · · | ingredients, weigh, | |
| <u> </u> | | Revisited Vocabulary | Revisited Vocabulary: | Revisited Vocabulary | Hygiene, reared, utensils, | Revisited Vocabulary: | measure, hygiene, | |
| ~ ~ ~ | | Fruit, vegetable, healthy, senses. | Hygiene, ingredients, safety, chop, cut, peel, | Hygiene, Ingredients, safety, balanced, | utensils. | Flavour, preparation, | nutrition, harvest | |
| Cooking and | | neauny, senses. | combine, grip. | prepare, texture. | | hygiene, nutritious. | | |
| Nutrition | | | combine, grup. | prepare, texture. | | | | |
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| | | | | Strand 2 | : Textiles | | | | |
|--|---|--|--|--|--|---|---|---|---|
| | <u>EYFS</u> | <u>YI</u> | <u>Y2</u> | End of KSI | <u>Y3</u> | <u>Y4</u> | <u>Y5</u> | <u>Y6</u> | End of KS2 |
| | | | | Expectations | | | | | Expectations |
| Knowledge Progressions Textiles Milestone Knowledge | *To know that the five senses are sight, smell, touch, hearing and taste. *To begin to know a wide range of everyday materials. *To know that materials feel and look different with different textures and colours. *To know that objects can be threaded and woven. *To know that one end must contain a knot so the objects do not fall off. | Retrieval of previously taught knowledge. | * To know that a variety of different textiles can be used including dipryl, felt, and reclaimed fabric. * To know that a variety of joining techniques can be used including pinning, sewing, gluing or stapling. * To know that running stitch is the basic stitch in handsewing and embroidery, on which all other forms of sewing are based. * To know that finishing techniques could include use of buttons, wool, fabric paints and seguins | • | Retrieval of previously taught knowledge. | * To know that two dimensional shapes can be put together to create three dimensional products. * To know that in addition to the running stitch, additional stitches that could be used include backstitch and cross-stitch. * To know a widening range of decorative finishing techniques such as appliqué, embroidery, fabric pens/paints and printing. * To know that a seam allowance is is the area between the fabric edge and the stitching line on two | Retrieval of previously taught knowledge. | To know that the properties of materials are significant to design choice including whether they have insulating properties and are water resistant. To know that in addition to running stitch, back stitch and cross-stitch, a range of decorative stitches could be used to appeal to the audience by considering consistency. To know that CAD stands for computeraided design and involves using on-line pattern making software to generate | Expectations Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts. When designing and making, pupils should be taught to: Design (Use research and develop design criteria to inform the design of innovative, functional, appealing, products that are fit for |
| Skille Progressions | *To thread hoops onto their thread. * To use one colour or a mixture of colours naming colours and explaining choices. *To notice and begin to make different | Retrieval of previously taught knowledges | *To design a product using templates and mock-ups to create fabric shapes. *To measure materials with some accuracy. *To select from and | develop, model and communicate their ideas through talking, drawing, templates, mock-up, information and communication technology). Make (Select from and use a range of tools and equipment to | Retrieval of previously taught knowledge. | (or more) pieces of material being seun together. * To measure materials with some accuracy to create a 3D textiles product. * To measure materials with accuracy. * To select from and | Retrieval of previously taught knowledge. | In addition to embedding previously taught knowledge, children will also: *To measure materials with increasing accuracy to create a 3D textiles product | purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and |
| Textiles | patterns. • To begin to tie the two ends together (with support). | | use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and | perform practical tasks. Select from and use a uide range of materials and components, including construction materials, | | use wider range of materials and combine these to create useful characteristics. • To select from and use a wider range of | | from a combination of fabric shapes. • To measure materials with complete accuracy. | computer-aided design). Make (Select from and use a wider range of tools and equipment to |

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|-------------------|---------------------|-------------------------|--------------------------|--------------------------|-------------------------|-------------------------|-------------------------|--|------------------------------|
| | | | finishing with a focus | textiles and | | tools and equipment to | | * To produce pattern | perform practical tasks |
| | | | on running-stitch. | ingredients, according | | perform practical tasks | | pieces using CAD. | accurately. Select from |
| | | | * To select from and | to the characteristics). | | such as marking out, | | To effectively | and use a wider range |
| | | | use textiles according | | | cutting, joining and | | strengthen and | of materials and |
| | | | to their characteristics | Evaluate (Explore and | | finishing with | | stiffened a product. | components, including |
| | | | (building on Science | evaluate a range of | | increased accuracy in | | To develop skills of | construction materials, |
| | | | knowledge). | existing products. | | types of stitches. | | sewing textiles by | textiles and |
| | | | | Evaluate their ideas | | * To consider a seam | | joining right side | ingredients, according |
| | | | | and products against | | allowance. | | together and making | to their functional |
| | | | | design criteria). | | | | seams. | properties and |
| | | | | | | | | * To pin a pattern on | aesthetic qualities). |
| | | | | Technical Knowledge | | | | to fabric ensuring | |
| | | | | (Build structures, | | | | limited wastage, how | <u>Evaluate</u> (Investigate |
| | | | | exploring how they | | | | to leave a seam | and analyse a range of |
| | | | | can be made stronger, | | | | allowance and | existing products. |
| | | | | stiffer and more stable. | | | | different cutting | Evaluate their ideas |
| | | | | Explore and use | | | | techniques. | and products against |
| | | | | mechanisms in their | | | | | their own design |
| | New Vocabulary: | | New Vocabulary: | products). | | New Vocabulary: | | New Vocabulary: | criteria and consider |
| <u>Vocabulary</u> | Threading, pattern, | | Joining, marking out, | | | fabric, names of | | Prototype, wadding, | the views of others to |
| | colour, materialı | Retrieval of previously | template, stitch, | | Retrieval of previously | specific fabrics, | Retrieval of previously | reinforce, hem. | improve their work |
| Progression: | | taught knowledge. | finishing, decorate | | taught knowledge. | fastening, | taught knowledge. | Tou go too, too to | Understand how key |
| = 00 | | © | | | © | compartment; | ② | 5 | events and individuals |
| ミスト | | | Revisited Vocabulary: | | | stiffening, seam, seam | | Revisited Vocabulary: | in design and |
| → | | | Design, fabric, | | | allowance | | fabric, names of | technology have |
| _ ' | | | materials, glue, design, | | | | | specific fabrics, | helped shape the world |
| <u>Textiles</u> | | | cutting, evaluate. | | | Revisited Vocabulary: | | fastening, | |
| | | | | | | Joining, marking out, | | compartment, | <u>Technical Knowledge</u> |
| | | | | | | template, stitch, | | stiffening, seam, seam | (Apply their |
| | | | | | | finishing, decorate, | | allowance, Joining, | understanding of how |
| | | | | | | | | marking out, template, | to strengthen, stiffen |
| | | | | | | | | stitch, finishing, | and reinforce more |
| | | | | | | | | decorate. | complex structures. |
| | | | | | | | | | Understand and use |
| | | | | | | | | | mechanical systems in |
| | | | | | | | | | their products |
| | | | | | | | | | Understand and use |
| | | | | | | | | | electrical systems in |
| | | | | | | | | | their products. Apply |
| | | | | | | | | | their understanding of |
| | | | | | | | | | computing to program, |
| | | | | | | | | | monitor and control |
| | | | | | | | | | Al. and the Alexander |
| | l | | | | | | | | their products. |
| | | | | | | | | | ineir products. |

| | | | | Strand 3: | Structures | | | | |
|---|---|--|---|---|---|---|--|---|--|
| | EYFS | YI | <u>Y2</u> | End of KSI | <u>Y3</u> | <u>Y4</u> | <u>Y5</u> | <u>Y6</u> | End of KS2 |
| | | | | Expectations | | | | | Expectations |
| Knowledge Progression: Structures Milestone Knowledge | *To begin to know some everyday materials and some of their properties. * To know that different materials are used for different jobs. * To know that the shape of some materials can be changed by cutting them. | * To know that materials are used for different purposes based on their properties. * To know that structures can be made stronger, stiffer and more stable. * To know that the shape of a structure can impacts it stability. * To know that there are many jobs in engineering, design and construction. | Retrieval of previously taught knowledge | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts. When designing and making, pupils should be taught to: Design (Design purposeful, functional, appealing products for themselves and other users based on design criteria, Generate, | To know that there are a variety of both two-dimensional and three-dimensional shapes. To know a shell structure is a hollow structure made from a thin outer layer. To know that 3D shapes (such as sandwich box and including cubes and cuboids) are made from nets. To know that structures can be made stronger, stiffer and more stable. | Retrieval of previously taught knowledge | To know and develop understanding of what structures are and how they can be made stronger, stiffer and more stable. To know that square frameworks can be reinforced using diagonals creating triangulation to add strength to a structure. To know that paper tubes can be made from rolling sheets of newspaper diagonally around pieces of e.g. dowel to reinforce and strengthen. To know that different tools can be used for different purposes but must be | Retrieval of proviously taught knowledge | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts. When designing and making, pupils should be taught to: Design (Use research and develop design criteria to inform the design of innovative, functional, appealing, products that are fit for |
| Skilla Progression: | To select appropriate tools for mark making To engage in basic construction e.g., stacking blocks vertically. To begin to develop basic joining construction skills e.g. little balance involved. To use everyday materials for 'junk modelling.' | *To select from and use a range of tools and equipment to perform practical tasks such as marking out, joining with a focus on cutting. * To measure, mark out, cut and shape materials. * To assemble, join and combine materials and components with increasing accuracy. | Retrieval of previously taught knowledge | develop, model and communicate their ideas through talking, drawing, templates, mock-up, information and communication technology). Make (Select from and use a range of tools and equipment to perform practical tasks. Select from and use a wide range of materials and components, including construction materials, | *To select skills and techniques of scoring, cutting out and assembling using predrawn nets. * To select different ways of stiffening and strengthening their shell structures e.g. folding and shaping, corrugating, ribbing, laminating. *To practise using computer-aided design (CAD) software to | Retrieval of previously taught knowledge | used safely in line with teacher expectations. * To select different ways of stiffening and strengthening 3D structures. *To develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost * To demonstrate the accurate use of tools and equipment | Retrieval of provously taught knowledge | purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design). Make (Select from and use a wider range of tools and equipment to |

| | | * To use simple | | textiles and | design the net, text | | (including techniques | | perform practical tasks |
|--|----------------------|---------------------------|-------------------------|--------------------------|---------------------------|-------------------------|---------------------------|-------------------------|------------------------------|
| | | finishing techniques | | ingredients, according | and graphics for their | | using junior hacksaws, | | accurately. Select from |
| | | suitable for the | | to the characteristics). | products according to | | G-clamps, bench | | and use a wider range |
| | | structure they are | | | purposes. | | hooks, square section | | of materials and |
| | | creating. | | Evaluate (Explore and | *To use annotated | | wood, card triangles | | components, including |
| | | | | evaluate a range of | sketches, cross- | | and hand drills to | | construction materials, |
| | | | | existing products. | sectional drawings and | | construct wooden | | textiles and |
| | | | | Evaluate their ideas | exploded diagrams to | | frames, as | | ingredients, according |
| | | | | and products against | develop and | | appropriate). | | to their functional |
| | | | | design criteria). | communicate their | | • To use annotated | | properties and |
| | | | | | ideas | | sketches and cross- | | aesthetic qualities). |
| | | | | Technical Knowledge | | | sectional drawings to | | |
| | | | | (Build structures, | | | develop and | | <u>Evaluate</u> (Investigate |
| | | | | exploring how they | | | communicate their | | and analyse a range of |
| | | | | can be made stronger, | | | ideas. | | existing products. |
| | | | | stiffer and more stable. | | | | | Evaluate their ideas |
| | New Vocabulary: | New Vocabulary: | | Explore and use | New Vocabulary: | | New Vocabulary: | | and products against |
| <u>Vocabulary</u> | Design, test, model, | structure, framework, | | mechanisms in their | Protection, shell | | Frame structure, | | their own design |
| , and the second | construct, strong. | cylinder, base, straight, | Retrieval of previously | products). | structure, three- | Retrieval of previously | stiffen, strengthen, | Retrieval of previously | criteria and consider |
| Progression: | | curved, edge, function. | taught knowledge. | | dimensional (3-D) | taught knowledge. | reinforce, triangulation, | taught knowledge. | the views of others to |
| * | | | © | | shape, net, cube, | Q | stability. | Q | improve their work |
| 2 | | Revisited Vocabulary: | | | capacity, prototype, | | | | Understand how key |
| | | cut, fold, join, fix | | | length, width, | | Revisited Vocabulary: | | events and individuals |
| | | | | | accuracy, adhesive | | Shell structure, three- | | in design and |
| <u>Structures</u> | | | | | | | dimensional (3-D) | | technology have |
| | | | | | Revisited Vocabulary: | | shape, net, cube, | | helped shape the world |
| | | | | | structure, framework, | | capacity, prototype, | | |
| | | | | | cylinder, base, straight, | | length, width, | | Technical Knowledge |
| | | | | | curved, edge, function. | | accuracy, adhesive, | | (Apply their |
| | | | | | | | structure, framework, | | understanding of how |
| | | | | | | | cylinder, base, straight, | | to strengthen, stiffen |
| | | | | | | | curved, edge, function. | | and reinforce more |
| | | | | | | | | | complex structures. |
| | | | | | | | | | Understand and use |
| | | | | | | | | | mechanical systems in |
| | | | | | | | | | their products |
| | | | | | | | | | Understand and use |
| | | | | | | | | | electrical systems in |
| | | | | | | | | | their products. Apply |
| | | | | | | | | | their understanding of |
| | | | | | | | | | computing to program, |
| | | | | | | | | | monitor and control |
| | | | | | | | | | their products. |
| | | l . | | | | | | | |